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M.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2020.

First Semester

English

MODERN LITERATURE–II

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. *For God's sake hold your tongue, and let me love,*  
is the beginning line of \_\_\_\_\_
  - (a) Paradise Lost IX
  - (b) The Rape of the Lock
  - (c) The Canonization
  - (d) The Extasie

2. Through \_\_\_\_\_ river, Satan enters into the paradise.
- (a) Thames (b) Titus  
(c) Tombs (d) Tigris
3. For Johnson, the function of poetry is to please and
- (a) enjoy (b) imagine  
(c) instruct (d) morality
4. Sir Roger is the representation of atypical \_\_\_\_\_ century country gentleman.
- (a) 17<sup>th</sup> (b) 19<sup>th</sup>  
(c) 16<sup>th</sup> (d) 18<sup>th</sup>
5. \_\_\_\_\_ inspires Belinda's dream in the first canto.
- (a) The muse (b) The Baron  
(c) Ariel (d) Umbriel
6. Find out the word in the last line of Gray's Ode:  
*No more; where \_\_\_\_\_ is bliss, Tis folly to be wise*
- (a) fear (b) human  
(c) ignorance (d) seeing

7. Foible is the servant to  
(a) Lady Wishfort (b) Sir Witwoud  
(c) Waitwell (d) Mrs. Millamant
8. In *The School for Scandal*, \_\_\_\_\_ creates / create a plot to separate Maria and Charles by spreading a rumor.  
(a) Lady Sneerwell (b) Joseph  
(c) Snake (d) All the above
9. \_\_\_\_\_ reappears as “Mrs. Waters” at Upton.  
(a) Tom (b) Jenny  
(c) Mr. Allworthy (d) Blifful
10. Mr. Burchell rescues \_\_\_\_\_ from drowning.  
(a) Olivia (b) Sophia  
(c) Moses (d) Squire Thornhill

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Illustrate the metaphysical conceits represented in Donne's *Canonization*.

Or

- (b) What arguments does Satan use in convincing Eve to eat the fruit?

12. (a) Bring out Johnson's views on Milton's early poems.

Or

- (b) Write a short note on *The Picture gallery*.

13. (a) Who tried to cut belinda's hair in *The Rape of the Lock*? And how?

Or

- (b) Explain the structure of *An Ode on a Distant Prospect of Elton College*.

14. (a) How do issues of gender affect the motif in the play *The way of the world*?

Or

- (b) Consider the role of money lending in *The School for Scandal*.

15. (a) Describe the character Squire Western.

Or

- (b) How does the vicar change throughout the novel?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 500 words.

16. (a) Delineate Donne's *The Extasie* as a metaphysical poem.

Or

- (b) Expound the tempting scene in *Paradise Lost* Book IX.

17. (a) Explain Johnson's views on Milton's writings.

Or

- (b) Write an analysis on Addison and Steele's *Sir Roger's Family*.

18. (a) Compare and contrast the card game with the final conflict in the poem *The Rape of the Lock*.

Or

- (b) Explain the theme unhappiness of human life in *An Ode on a Distant Prospect of Eton College*.

19. (a) Discuss the social class and the role of women in restoration period evoked in *The way of world*.

Or

- (b) Compare the characters of Charles Surface and Joseph Surface in *The School for Scandal*?

20. (a) Elucidate Henry Fielding' *Tom Jones* as a Picaresque Novel.

Or

- (b) Bring out the significance of the title *The Vicar of Wakefield*.
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